

ENGL 4374: Studies in Women's Literature

Images, Ideas, & Intersections of Culture



Contact Information

Instructor: [Dr. Adrianna M. Santos](#)

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Office Location: Classroom Hall (CH)
314b [[Campus Map](#)]

Office Hours: W, 2:00 PM – 3:00 PM,
walk-in Or virtual, by appointment
(Sign up via [Calendly](#))



Illustration by Stellar Leuna



Department of Language, Literature, and Arts



TEXAS A&M UNIVERSITY-SAN ANTONIO

Meeting Time: **Wednesdays, 12:30 PM – 1:45 PM** (In-Person Class Sessions in **Classroom Hall 206**)

Instructional Delivery & Methods: Hybrid Course–Weekly face-to-face seminar with interactive online coursework and asynchronous modules on Blackboard Learning Management System (Bb LMS). You may also see it referred to as “Anthology” in the Help Sections. This class will use a variety of instructional methods, including media viewings, group work, lectures, quizzes, presentations, and discussions. These methods are designed to accommodate different learning styles. As a co-creator of the classroom environment, your engaged participation is required and crucial to learning in this class. You must have come to class having done all of the readings to be successful.



Course Description

Study of women's literature based on a selected period, nationality, and/or issue. Can be team-taught from an interdisciplinary perspective. Study of women's literature based on a selected period, nationality, and/or issue. Prerequisite: ENGL 3312, 3315, or 3331 for English Majors; ENGL 3320, 4312 or 4315 for [Women's and Gender Studies Minors](#).



Content Warning

Some of the assigned films and/or visual images studied in this course contain graphic violence and/or sexual content, which may be perceived as offensive or disturbing to some viewers. Any student with concerns about this should meet with me at least one week before our scheduled viewing of a film or visual images to discuss those concerns and possible alternative assignments.

Student Learning Outcomes

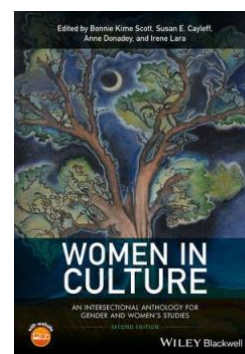
By the end of this course, students will be able to:

- **Analyze** major historical and contemporary cultural representations of women.
- **Evaluate** how intersecting systems of power shape literary expression and lived experience.
- **Apply** critical theoretical frameworks to primary texts across genres.
- **Synthesize** course concepts into public-facing scholarship by producing a polished, published-quality digital podcast project.
- **Demonstrate** confidence in oral presentation, collaborative peer engagement, and reflective creative-critical writing.

Texts & Materials

You are **NOT** required to purchase books, as the readings will be available as PDFs. You **DO** need to access a computer to complete the class requirements. You **MUST** have access to the assigned readings in class, whether on an e-device or in a hard copy.

- **Optional Textbook:** *Women in Culture: An Intersectional Anthology for Gender and Women's Studies* (2nd Edition), edited by Bonnie Kime Scott, Susan E. Cayleff, Anne Donadey, & Irene Lara.
- **Online Readings:** Supplemental readings, contemporary open-access essays, and poetry published in the last decade (available for free via Blackboard LMS and open-access links).
- **Journal:** A dedicated physical journal/smashbook (100+ pages)
- **Internet** access and a reliable device (laptop or PC recommended;
- visit the library or IT kiosks to check out a Chromebook if necessary).



Assignments	Percentage
Classroom Participation & Hybrid Blackboard Engagement	15%
Journal	15%
Group Presentation	15%
Media Analysis	15%
Outside Learning Opportunity & Reflection	15%
Final Podcast Project Proposal	10%
Final Digital Podcast Assignment & Reflection	15%
Total	100%

KEY DATES

Date	Assignment
September 16	In Class Journal Check #1
September 23	Student Presentation
September 30	Student Presentation
October 7	Student Presentation
October 14	Student Presentation
October 22	YOLO with Laurie Ann Guerrero
October 28	In Class Journal Check #2
October 28	Student Presentation
November 4	Podcast Project Proposal Due
November 11	Media Analysis Due
November 12	YOLO with Ana Castillo
November 22	YOLO Reflection Due
December 2	Final Journals Due
December 10	Podcast Projects Due
December 12	Final Exam Listening Party 12:00– 1:50 PM